

**GOVERNMENT OF NEWFOUNDLAND AND LABRADOR
ARTS AND LETTERS AWARDS
2010**

The aim of the annual Arts and Letters Awards is to stimulate creative talent in the Province by awarding prizes in various sections of creative endeavour and by exhibition or publication of meritorious entries, where appropriate and feasible. Original creative work in literature, music, and visual art may be entered.

Sections and Awards

SENIOR DIVISION

Literary Arts Section

Poetry Six Awards of \$ 1000

OR

Short Fiction Five Awards of \$ 1000
(Maximum: 5000 words)

OR

Non-Fictional Prose Three Awards of \$1000
(Maximum: 5000 words)

OR

Dramatic Script Two Awards of \$ 1000

OR

Un prix de 1000\$ sera remis pour les textes en français dans n'importe quel genre littéraire.

Musical Composition Section

Four Awards of \$ 1000

Visual Arts Section

Fifteen Awards of \$ 1000

David C. Saxon Humanitarian Essay Competition

One Award of \$ 1000

JUNIOR DIVISION

Literary Arts Section

Poetry (12-14) Four Awards of \$250
(15-18) Six Awards of \$250

OR

Prose (12-14) Four Awards of \$250
(15-18) Six Awards of \$250

OR

French (12-18) One Award of \$250
Un prix de 250\$ sera remis pour les textes en français dans n'importe quel genre littéraire.

Musical Composition Section

(12-14) Two Awards of \$250
(15-18) Two Awards of \$250

Visual Arts Section

(12-14) Four Awards of \$250
(15-18) Six Awards of \$250

(12-18) One Award of \$250

GENERAL REGULATIONS

1. Entries must be received or post-marked no later than **5:00 p.m., JANUARY 15, 2010.** Faxed or email entries will not be accepted.
2. Entrants must be ordinarily residents in the Province of Newfoundland and Labrador and have reached the age of 19 by January 15, 2010 for Senior Division. Junior Division entrants must be no older than 18 and no younger than 12 by January 15, 2010.
3. Entries must be the result of individual effort. Group work is ineligible.
4. **Each entry must be accompanied by an application form** which includes a signed statement to the effect that the work is original; that it has been completed within the last twelve months; that it has not been published or exhibited or otherwise publicly presented including any social networks such as websites, blogs, Facebook, etc. before February 28, 2010; that it has not been submitted and is not being concurrently submitted to another competition. The Arts and Letters Committee will publicly exhibit selected works of visual art electronically during the Awards Ceremony and/or in an exhibition to take place from April 6 to April 18, 2010 at The Rooms. The entrant agrees to make the work available until April 26, 2010. **Entrants in visual arts will be notified by letter of the scheduled pick-up date.** (Out of town entries will be returned by regular mail in April.)
5. The copyright remains the property of the entrant.
6. All prizes will normally be awarded in each section, if sufficient entries are received. However, the awarding of any and all prizes remains at the discretion of the adjudicator and the Arts and Letters Committee.
7. All possible care will be taken of entries, but the Arts and Letters Committee will not be responsible for any loss or damage, by accident, theft, fire or otherwise. The Committee assumes no responsibility for the safe transportation or insurance of any entry. The Committee encourages the entrant to include the work under his/her existing insurance policy before submitting to the awards. The Committee will not be responsible for entries submitted without full identification and return address **or for works left after the scheduled pick-up date.**
8. A brief written adjudication will be sent to each entrant **if requested.**

9 Results of the awards will be announced on **April 17, 2010 at The Rooms.**

10. Entries should be forwarded to:

MAILING ADDRESS

Arts and Letters Awards
P.O. Box 1854
St. John's, NL
A1C 5P9

DROP OFF

Arts and Letters Office
Arts and Culture Centre, St. John's
www.gov.nl.ca/artsandletters or (709)729-5253
for scheduled drop off times

SECTION REGULATIONS

Literary Arts Section

No more than one (1) entry can be submitted in the Literary Arts Section (either Poetry, or Short Fiction or Non-fictional Prose or Dramatic Script). Dramatic Script includes scripts for radio, television, film and stage.

Entries must be typed and double spaced on 8½ x 11 standard white paper. **The name, address and telephone number of the entrant should be provided on a separate sheet and not on the entry itself.** For Junior Division entries, neatly handwritten entries will be accepted. A stamped, self-addressed envelope must accompany each entry, otherwise its return and written adjudication cannot be guaranteed.

Musical Composition Section:

No more than one entry can be submitted to the Musical Composition Section by any entrant.

This section is open to all genres of musical creation. Entries released on commercial recordings, published or publicly performed prior to February 28, 2010 are not eligible. All entries must be submitted as audio recordings and be accompanied by a full written score for all instruments, with information about the entry attached, including information about the performance: instrumentation, chord charts, etc. When lyrics are included as part of the musical composition, a typed copy of the lyrics must accompany the entry. Entries may be submitted on either one of the following formats: compact disks, DAT audio tapes, or audio cassette. Each submission should be timed and the time indicated on the label. Whatever style is chosen, all works submitted must be original and attributable to one individual, not the creation of a group. (Performance by a group is not excluded, but group creations are ineligible.) **The name, address and telephone number of the entrant should be provided on a separate sheet and not on the entry itself.**

Visual Arts Section:

No more than one entry can be submitted to the Visual Arts Section by any entrant.

The Visual Arts Section will accept artwork in any medium, including but not exclusive to: painting, drawing, print making, collage, mixed media, stained glass, fibre arts, photography and photo-based work, digitally produced images, unique bookworks, sculpture in all media (including wood, metal, papier-mâché, glass, clay, stone, found objects, etc.), and combinations or assemblages of any of the above. Artwork must be complete as of date of submission.

Original entries must be suitably mounted and framed for exhibition. The minimum frame size for Senior Visual Art entries is 11 x 14 and 8 x 10 inches for Junior Division; the maximum size in any direction is 8 feet. The frames must be ready to hang with wire attached. In order to safeguard your work and avoid damage, it is strongly recommended that plexiglass be used instead of glass.

If artwork is heavy, or in multiple parts that require special installation, you may contact the Coordinator to discuss a digital submission. This application format is with the approval of the Coordinator prior to the deadline date. Artists who would like to discuss this should contact the Coordinator well before the deadline date.

Large three-dimensional works may be exhibited. However, for smaller three-dimensional works to be exhibited securely in the display cabinets, they must be no larger than 18 inches (45 cm) in height, 40 inches (101 cm) in length and 20 inches (50 cm) in width.

For all entries, the title, medium used, and name, address and telephone number of the artist must be affixed to the back of the artwork.

Entries will not be considered if all information is not received. In the interest of anonymity, works should not be signed. The Co-ordinator reserves the right to cover signatures.

DAVID C. SAXON HUMANITARIAN ESSAY COMPETITION

David C. Saxon was born in eastern Europe in 1889 and emigrated to the United States at an early age. In the early 1900s, he came to Newfoundland and subsequently established a business on Water Street. In 1971 he sold his business and returned to the United States. He died in New York City in 1972.

As an expression of appreciation for his adopted land, Mr. Saxon left in his Will an endowment, the proceeds of which he stipulated were to be used annually, under the name of the David C. Saxon Humanitarian Essay Competition. The subject of this year's competition is:

**THE PROMOTION OF WORLD PEACE AND HARMONY:
DOES PEACE HAVE A PRICE TAG?**

Recommended length: 1000-2000 words (Junior Division), 2,000-4,000 words (Senior Division) typed, double-spaced on 8 ½ x 11 plain white paper.

A bibliography of books and articles used in the preparation of the essay must be provided.

Administration of this competition has been undertaken by the Arts and Letters Committee at the request of the administrators of the Saxon Estate.

Further information and application forms are available online:

www.gov.nl.ca/artsandletters