National Artist Program
Artist Submission Package

On behalf of the Halifax 2011 Canada Games Host Society, we are delighted to solicit your interest and consideration to the National Artists Program (NAP), one of the most challenging and exciting opportunities for emerging artists on the national stage. This unique collaborative and professional development program is designed to bring together a select group of talent from across the country as part of the Halifax 2011 Canada Games in February 2011.

The NAP offers you a unique opportunity to practice your chosen craft, under the mentorship of leading Canadian artists, in a collaborative and cross-disciplinary setting with other young artists from across Canada.

Each Province and Territory will select three artists based on artistic excellence and ability to collaborate. The successful applicants will be members of their provincial or territorial teams for the 2011 Canada Games from February 11 to 27, 2011.

Program Overview

The National Artists Program (NAP) will bring together 39 emerging artists to collaborate in a two week interdisciplinary residency. Culminating in a Gala performance, the inclusion of the arts through this program will enhance appreciation for the pursuit of excellence in both sport and cultural worlds, which is the essence of the Canada Games.

The NAP exemplifies our vision of the 2011 Games, “to inspire a new generation of Canadians to embrace the spirit of the Canada Games” and to “Compete. Contribute. Celebrate the 2011 Canada Games”. NAP is committed to artistic excellence, gender equity, recognition of Canada’s official languages, and the inclusion of visible minorities representing the diverse cultures of Canada.

NAP Objectives

- To explore and interpret the Halifax 2011 Canada Games' overall theme for the Canada Games;
- To foster and increase artists' and athletes' mutual understanding and appreciation of one another's values, talents and proficiencies;
- To ensure that the Games offer a meaningful artistic experience involving young artists from every province and territory;
- To contribute to the personal and artistic development of the participants;
- To generate inter-provincial/territorial and cross-cultural collaborations, and friendships;
- To enhance the Games experience for all Games participants;
- To supplement the profile and public appeal of the Games; and
- To foster participants' pride in their Province/Territory and in their country.

NAP Participants

The 39 participants of the National Artists Program will be chosen at the province/territory level as the artistic members of the Provincial/Territorial teams of the 2011 Canada Winter Games. Three emerging artists from each province/territory will travel and stay with their respective Provincial/Territorial teams in Halifax for the full two weeks of the Games, as part of a collaborative artist residency. The logistical needs of artists (food, accommodation and transportation) will be met as members of the province/territory's teams.

NAP Selection Criteria

The NAP selection process will be based on artistic excellence and ability to collaborate, taking into account gender equity, the official languages, and the inclusion of visible minorities representing the diverse cultures of Canada. NAP participants will be selected based on the following criteria:

A. Demonstrated artistic excellence and commitment to the creative development of their artistic practice. They should be locally identified as an emerging artist through peer recognition and community accomplishment.

B. Experience working in a collaborative environment with artists from other disciplines.

C. Available to participate in the 2011 Canada Games in Halifax, Nova Scotia, from February 11 – 27, 2011. Artists must stay for the full two weeks of the Program. Members of other participating 2011 Games sport teams will be precluded from participating in the NAP. Previous NAP participants are excluded from applying as well.

D. Between the ages of 16 and 22 years, as of December 31, 2010.

E. Representing one of the following disciplines:
   - visual arts (painting/drawing, sculpture, printmaking, installation, photography, film/videography)
   - dance/movement arts (dancers of all styles, choreographer)
   - theatre arts (acting, improv, set design, costume design, director, circus arts)
   - music arts (performer, conductor, composer)
   - literary arts (poetry, prose, playwriting, spoken word, storytelling)

Provincial/territorial NAP teams will be comprised of three emerging artists and a team manager. Two alternates will also be chosen through this process.

NAP Participant Selection Framework

Each province/territory will be responsible for selecting three emerging artists to participate on their provincial/territorial 2011 Canada Games team.

Provinces/territories are encouraged to primarily make selections based on artistic excellence and to also best reflect the province/territory's unique regional culture and demographics.

Applicant Information

NAME _____

_____

BIRTH DATE _____
(must be 16 - 22 as of Dec. 31, 2010)

GENDER _____

ADDRESS _____

_____

_____

_____

PHONE _____

EMAIL _____

DEADLINE FOR SUBMISSIONS: SEPTEMBER 10, 2010

Please provide a supplementary package including the following:

1. **Artistic Discipline**: In one paragraph, please provide us some detail on your chosen practice.

2. **A short written submission** (maximum 2 pages) from the applicant attesting to:
   - their commitment to their personal and professional artistic development and ability to work collaboratively.
   - the ways in which participation in the Canada Games NAP program will contribute to furthering their personal and professional goals;
   - the nature of the contributions that the applicant will bring to their team, to the NAP program and to the Games;

3. **CV/Resume**: Submit a current CV/resume outlining your amateur and semi-professional accomplishments as a young artist and collaborator.

4. **References**: Two written references are required for each applicant. Referees must be qualified to include the following information in their documentation:
   - an explanation of their relationship to the applicant (teacher, supervisor, mentor, etc.);
   - an assessment of the levels of knowledge, skills/training, and aptitudes of the applicant;
   - an assessment of the applicant's ability to work cooperatively and collaboratively with other artists in a group environment;
   - the artist's maturity
   - the referee's contact information;

5. **Support Material**:
   - Submit examples of work (portfolio, electronic samples, CD, CD-ROM) to illustrate the quality of your past and current work. Please have the material clearly labeled with your name, contact information, and details of the work (title, date, medium, etc).

6. **Language**: To assist us in meeting our commitment to a positive representation of Canada's two official languages, applicants are encouraged to identify their language of preference.

ENGLISH	1st ☐	2nd ☐
FRENCH	1st ☐	2nd ☐
OTHER	1st ☐	2nd ☐

2011 HALIFAX JEUX DU CANADA GAMES