

Federal and Provincial Cultural Funding Programs

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Introduction

This information was compiled to assist arts and heritage groups access information about Federal and Provincial funding. It is intended as a working document to be added to as new programs become available and existing programs are modified. To add information, or request changes, please contact:

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To request information about program details and eligibility requirements, please contact the funding agencies directly.

Administrative Body	Program	Description	Questions? Contact
1. Atlantic Canada Opportunities Agency (ACOA)			
ACOA	Business Development Program (BDP)	BDP provides support to small- and medium-sized enterprises through interest-free, unsecured, repayable loans to help them set up, expand or modernize their business. In addition, it provides financing to non-profit organizations that provide support to the business community. Eligible applicants include non-commercial/not-for-profit organizations such as business/industry associations, economic development associations, provincial crown corporations, universities, educational institutions, municipalities and their agencies, and business or technology institutes. Eligible activities include business studies, capital investment, training, marketing, quality assurance, and not-for-profit activities that support business in the region.	Tel: 709-772-2751 Fax: 709-772-2712 Toll Free: 1-800-668-1010

Administrative Body	Program	Description	Questions? Contact
ACOA	Innovative Communities Fund (ICF)	<p>The purpose of ICF is to diversify and enhance the economies of Atlantic communities. ICF capitalizes on the opportunities and strengths that exist in these communities to:</p> <ul style="list-style-type: none"> • develop competitive, productive, strategic industry sectors; • strengthen community infrastructure in rural communities; and • invest in projects that enhance communities' capacity to overcome economic development challenges and take advantage of their strengths, assets and opportunities presented. 	<p>Tel: 709-772-2751 Fax: 709-772-2712 Toll Free: 1-800-668-1010</p>
ACOA	Atlantic Trade and Investment Partnership (ATIP)	<p>Seeks to develop initiatives aimed at building an export economy in Atlantic Canada and attracting foreign direct investment to the region.</p> <p>Includes five key initiatives</p> <ul style="list-style-type: none"> • Team Canada Atlantic missions • Sector Export Strategies • Trade Education and Skills Development • Export Internship for Trade Graduates • Atlantic Investment Strategy 	<p>Tel: 709-772-2751 Fax: 709-772-2712 Toll Free: 1-800-668-1010</p>
ACOA	Young Entrepreneur Development Initiative (YEDI)	<p>YEDI offers financial support to not-for-profit business organizations, colleges and universities and municipalities for business skills training and financial support to Atlantic Canadian entrepreneurs under 35 years of age.</p>	<p>Tel: 709-772-2751 Fax: 709-772-2712 Toll Free: 1-800-668-1010</p>
ACOA	Women in Business Initiative	<p>WBI provides financial support to not-for-profit business organizations to offer women entrepreneurs the resources they need to grow their businesses and compete.</p>	<p>Tel: 709-772-2751 Fax: 709-772-2712 Toll Free: 1-800-668-1010</p>

Administrative Body	Program	Description	Questions? Contact
<p>2. Department of Canadian Heritage Listed below are some of the Canadian Heritage programs frequently accessed by arts and heritage clients in Newfoundland and Labrador. However, Canadian Heritage offers an array of funding programs in support of the cultural industries, arts and heritage. For a detailed listing, visit the website: http://www.pch.gc.ca/pc-ch/a-z/index-eng.cfm</p>			
Department of Canadian Heritage	Canada Arts Presentation Fund (CAPF)	Arts Presentation Canada gives Canadians direct access to a variety of quality artistic experiences through financial assistance to arts presenters or the organizations that support them.	Tel: 709-772-5364 Fax: 709-772-2940 Toll Free: 1-866-811-0055
Department of Canadian Heritage	Canada Cultural Spaces Fund (CCSF)	Cultural Spaces Canada seeks to improve physical conditions for artistic creativity and innovation. The Program supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies.	Tel: 709-772-5364 Fax: 709-772-2940 Toll Free: 1-866-811-0055
Department of Canadian Heritage	Canada Cultural Investment Fund (CCIF)	The fund aims to strengthen organizational effectiveness and build capacity of arts and heritage organizations. It is comprised of four program components: Stabilization Projects, Capacity Building, Endowment Incentives, and Networking Initiatives.	Tel.: (819) 997-8409 (Heritage) Fax: (819) 934-3201 Tel.: (819) 997-3955 (Arts) Fax.: (819) 994-6249 pcap-cahsp@pch.gc.ca
Department of Canadian Heritage	Building Communities through Arts and Heritage (BCAH)	<p>Eligible events and activities must be local - created by and for your community. They must be open and accessible to the public and strongly encourage and promote the participation of everyone in your community.</p> <p>The Program has three components:</p> <ul style="list-style-type: none"> • Local Festivals • Community Anniversaries • Legacy Fund 	Tel: 709-772-5364 Fax: 709-772-2940 Toll Free: 1-866-811-0055

Administrative Body	Program	Description	Questions? Contact
Department of Canadian Heritage	Official Languages Cultural Development Fund	Official Languages Minority Communities organizations and provincial/territorial governments are eligible applicants for funding for initiatives that seek to advance, promote, or develop the vitality of arts and culture within Official Languages Minority Communities and give Canadians access to the richness of these communities.	Tel: 709-772-5364 Fax: 709-772-2940 Toll Free: 1-866-811-0055
Department of Canadian Heritage	Museums Assistance Program (MAP)	MAP funding is available for five broad categories of projects under the following: Access to Heritage, Exhibition Circulation Fund, Aboriginal Heritage, Organizational Development, and the Canada-France Agreement.	Julie Morand Tel: (506) 851-2302 Julie.Morand@pch.gc.ca
Department of Canadian Heritage	Movable Cultural Property Program	Funds are available to assist designated institutions to purchase objects for which export permits have been refused, or which are located outside Canada and are related to the national heritage. The aim is to protect objects that are of cultural significance to Canada.	Movable Cultural Property Directorate Telephone: (819) 997-7761 Fax: (819) 997-7757 Toll free: 1-866-999-2494 Email: bcm-mcp@pch.gc.ca
Department of Canadian Heritage	Canadian Conservation Institute	Provides professional advice to heritage organizations on the care and conservation of their collections. Fees may apply, depending on the service	www.cci-icc.gc.ca/
Department of Canadian Heritage	Young Canada Works in Heritage Organizations	YCW offers students and recent graduates the chance to put their skills to the test, build career equity, earn money for their education or get started on the right career path. Delivery organizations include the Canadian Museum Association and the Canada Council for Archives	www.youngcanadaworks.gc.ca

Administrative Body	Program	Description	Questions? Contact
Department of Canadian Heritage – Canadian Heritage Information Network (CHIN)	Virtual Exhibits Program	Funding is provided to engage audiences in Canada's diverse heritage through a dynamic Internet service. The program is open to all public, not-for-profit museums that have demonstrated their commitment to work collaboratively with colleagues across the country.	Email: service@chin.gc.ca www.chin.gc.ca
Department of Canadian Heritage – Canadian Heritage Information Network (CHIN)	Community Memories Program	The CMP strengthens the capacity of smaller museums to create content for the Web by supporting their development of online local history exhibits. Museums whose proposals are selected receive user-friendly software and a standard investment of \$5,000 for their first exhibit	Email: service@chin.gc.ca www.chin.gc.ca
Department of Canadian Heritage	Cultural Industries	Support for Copyright, Books, Magazines and Newspapers, Broadcasting and Digital Media, Film and Video, Trade and Investment.	http://www.pch.gc.ca/eng/1266244047506/1266200598020
<p>3. Canada Council for the Arts The Canada Council provides grants and services to professional Canadian artists and arts organizations in the following disciplines:</p>			
CCA Dance Section	Please visit website for all programs related to dance	The CCA awards grants for the creation, production and dissemination of works of dance. The operating activities of professional organizations, artists' travel and professional development, tours and festivals are also funded, as are a host of related events and initiatives.	www.canadacouncil.ca/dance/
CCA Inter-Arts Section	Please visit website for all programs related to inter-arts	The Inter-Arts Office develops strategies, policy and manages grant programs that support research, creation, production, dissemination, touring, service and development activities by Canadian integrated arts professional artists and arts organizations.	www.canadacouncil.ca/interarts/

Administrative Body	Program	Description	Questions? Contact
CCA Media Arts	Please visit website for all programs related to media arts	The CCA provides research, creation, production and dissemination support to artists, organizations, groups and independent collectives in film, video, new media and audio, as well as providing support for festivals, travel, operating activities and equipment acquisition.	www.canadacouncil.ca/mediaarts/
CCA Music	Please visit website for all programs related to music	The CCA provides support for the development of individuals, groups, small ensembles, orchestras and other professionals working in the Canadian music community. In addition to tours, concert production, sound recordings and festival programming, the Music Section funds a variety of related activities such as residencies and the commissioning of Canadian compositions.	www.canadacouncil.ca/music/
CCA Theatre	Please visit website for all programs related to theatre	The CCA Theatre Section provides creation, production, dissemination and play translation assistance to professional Canadian theatre artists and organizations. The Theatre Section also contributes to operating costs and touring costs in Canada and abroad, as well as to special initiatives for the promotion of co-productions and artistic collaborations at the national and international levels.	www.canadacouncil.ca/theatre/
CCA Visual Arts	Please visit website for all programs related to visual arts	The CCA offers a range of grants for visual artists and organizations, including research, creation, professional development, travel, promotion, and sustaining grants.	www.canadacouncil.ca/visualarts/

Administrative Body	Program	Description	Questions? Contact
CCA Writing and Publishing	Please visit website for all programs related to writing and publishing	The CCA offers a range of grants for professional Canadian writers, collectives and publishers. In addition to providing support for the creation, translation, publication and promotion of Canadian literature, the Writing and Publishing Section funds author residencies, literary readings and festivals, as well as new areas of activity such as rap poetry, storytelling and electronic literature.	www.canadacouncil.ca/writing/
CCA Equity	Please visit website for all programs related to equity	The CCA recognizes the rich contribution of culturally diverse artists and arts organizations to Canadian culture. As such, it is committed to advancing equal opportunity and access to its programs and services. The Council's Equity Office focuses on supporting Canadian artists of African, Asian, Middle Eastern, Latin American or mixed racial heritage, and their artistic practices. It also funds arts organizations that promote and engage in these practices.	www.canadacouncil.ca/equity/
CCA Audience and Market Development	Please visit website for all programs related to audience and market development	The Audience and Market Development Program provides grants to provide ongoing access to professional Canadian artists and their works by both Canadian and foreign audiences. Along with its grants program and special initiatives, the Office maintains updated on-line directories of presenters, agents, festivals as well as other material useful to touring artists.	www.canadacouncil.ca/development
CCA Aboriginal Programs	Please visit website for all programs related to Aboriginal programs	The Aboriginal Arts Office collaborates with the Aboriginal Arts Advisory Committee and with all sections of the Canada Council to support Aboriginal Peoples artistic practices in all arts disciplines.	www.canadacouncil.ca/aboriginal/

Administrative Body	Program	Description	Questions? Contact
4. Canadian Council of Archives			
Canadian Council of Archives	National Archival Development Program	NADP is a financial assistance program of Library and Archives Canada (LAC) that provides contribution funding to Canadian archival organizations to increase their capacity to preserve and make accessible archival materials about Canada and Canadians.	Contact: Mary Ellen Wright, Association of Newfoundland and Labrador Archives (ANLA) Tel: 726-2878 Email: anla@nf.aibn.com www.cdncouncilarchives.ca/NADP.html
5. Canadian Museums Association			
Canadian Museums Association	Bursary Program	Bursaries are available for travel, exchange of knowledge, and advanced specialized skill development.	Veronique Chikuru vchikuru@museums.ca 613-567-0099 x228
Canadian Museums Association	Preserving Canadian Treasures	This funding program assists small museums with collections conservation and preservation. The CMA offers nine grants of up to \$1,000 each to undertake projects to conserve and preserve either an artifact or a collection of importance. Necessary equipment is eligible.	Robert Levesque rlevesque@museums.ca
6. Foundation to Assist Canadian Talent on Records			
FACTOR		This is a national, not-for-profit organization that offers support for demos, full-length recordings, showcasing, touring, videos, marketing and attending songwriter workshops. MusicNL provides	Jen Winsor, MusicNL Communications Officer Tel: 709-754-2574 Fax: 709-754-5758 jen@musicnl.ca
7. The History Education Network			
The History Education Network	Small Projects grant	The goal is to bring together those involved with history education, including academics, public historians, teachers, and museums. Eligible projects could include curriculum materials development, a workshop or seminar, or the development of a joint research proposal. The maximum amount available for a project is \$2,500	Penney Clark Penney.clark@ubc.ca

Administrative Body	Program	Description	Questions? Contact
8. Department of Innovation, Trade and Rural Development, Government of Newfoundland and Labrador			
INTRD	Rural/Sectoral Diversification Fund	RSDF provides non-repayable contributions to eligible organizations for the development and implementation of economic initiatives that address regional and sectoral development.	Contact your regional INTRD Officer by calling: 1-800-563-2299
INTRD	Workplace Skills Enhancement Program	This program helps small and medium-sized enterprises in strategic sectors acquire and/or up-skill employees to enhance productivity and support their retention and expansion strategies. Eligible application can include not-for-profit organizations.	Regional INTRD Officer 1-800-563-2299
INTRD	Community Capacity Building	The objective of the CCB program is to assist community-based economic development organizations in order to facilitate regional economic development opportunities. CCB training modules and economically focused planning sessions are available province-wide for interested stakeholders with a clear link to economic and business development.	Brent Decker, Regional Economic Planning Analyst Tel: (709) 729-3788 Fax: (709) 729-5124 E-mail: BrentDecker@gov.nl.ca
9. Department of Municipal Affairs, Government of Newfoundland and Labrador			
Municipal Affairs	Community Enhancement Employment Program	CEEP is a targeted employment program focused on creating short-term employment for eligible participants. The program uses a community-based, sponsor delivery model. Projects focus on the following key areas: public health and safety; economic development; community infrastructure; and beautification.	Telephone: 1-866-508-5500 (toll-free) Fax: (709) 729-2019
10. Department of Education, Government of Newfoundland and Labrador			
Cultural Connections Program	Student Travel Grant	Financial support is available for student intra-provincial travel for: <ul style="list-style-type: none"> • students' art performances • student opportunities to attend educational/cultural events 	Mary Dinn Phone: (709) 729-7421 Email: marydinn@gov.nl.ca Visit: http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html

Administrative Body	Program	Description	Questions? Contact
11. Department of Human Resources, Labour and Employment, Government of Newfoundland and Labrador			
HRLE	Wage Subsidies	Wage Subsidies (WS) is an employment program that: <ul style="list-style-type: none"> • Provides funding to assist employers in hiring workers. • Provides work experience opportunities, and access to related supports such as tools, equipment and short-term training to assist eligible individuals in developing and enhancing their employment skills 	General enquiries: 1-800-563-6600
HRLE	Job Creation Partnerships	Job Creation Partnerships support projects that provide eligible individuals with work experience leading to on-going employment.	General enquiries: 1-800-563-6600
HRLE	Skills Development	Skills Development provides financial assistance to eligible individuals to help them get the skills training they need to find employment. Financial assistance may be provided in the form of EI Benefits or Contributions. Eligible costs include: <ul style="list-style-type: none"> • Tuition • Living Expenses • Dependent Care Expenses • Disability Needs • Transportation 	General enquiries: 1-800-563-6600
HRLE	Student Work and Service Program (SWASP)	SWASP is a Paid Employment Component designed to assist individuals who plan to attend or return to a post-secondary institution. Employers receive \$4.50 per hour towards the student's salary for a minimum of 5 weeks to a maximum of 14 weeks.	Please visit website

Administrative Body	Program	Description	Questions? Contact
HRLE	Student Employment Program (Level I, II, III)	Not-for-profit Community Agencies can sponsor a student who is currently enrolled in Level I, II, III. The subsidy available is 100% up to a maximum of \$9.00 per hour towards the hourly wage rate for a maximum average of 40 hours per week per pay period. An additional 15% of the contract value will be provided for administrative costs. A minimum of 20 hours per week must be provided.	Please visit website
HRLE	Labour Market Partnerships	Labour Market Partnerships provide funding to support employers, employer or employee associations, community groups and communities in developing and implementing labour market strategies and activities for dealing with labour force adjustments and meeting human resource requirements. Labour Market Partnerships may be used to provide assistance for employed persons who are facing loss of employment.	General enquiries: 1-800-563-6600
12. Community Sector Council			
Community Sector Council Newfoundland and Labrador	Student Work and Service Program (SWASP)	The SWASP Community Service Component is a career-related employment program for post-secondary students. Students complete an 8-week (280 hours) community service placement with a non-profit organization and receive a \$1,400 tuition voucher as well as a \$105 weekly stipend (to a maximum of \$840). This is a three-way partnership of Service Canada, the provincial Department of Human Resources, Labour and Employment and the Community Services Council Newfoundland and Labrador.	Pam Corrigan Program Associate / SWASP Coordinator Tel: 709-753-9860 Toll Free: 1-866-753-9860 Fax: 709-753-6112 pamcorrigan@csc.nf.net

Administrative Body	Program	Description	Questions? Contact
13. Newfoundland and Labrador Arts Council			
Newfoundland and Labrador Arts Council	Professional Project Grant	<p>Funding is available for the production costs and travel expenses of groups and nonprofit organizations.</p> <p>Project Grants for individual artists are intended to assist individuals to carry out work in their field.</p>	<p>Katrina Rice Program Officer</p> <p>Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 krice@nfld.net</p>
Newfoundland and Labrador Arts Council	Professional Festivals Program	Available to professional festivals and not-for-profit organizations that operate festivals or series that run during a concentrated period of time.	<p>Katrina Rice Program Officer</p> <p>Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 krice@nfld.net</p>
Newfoundland and Labrador Arts Council	Sustaining Program for Professional Arts Organizations	Sustaining Grants are available to not-for-profit professional arts organizations to provide assistance toward administrative and production costs with a guaranteed minimum grant for a three-year period.	<p>Ken Murphy Program Manager</p> <p>Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 kmurphy@nfld.net</p>
Newfoundland and Labrador Arts Council	Community Arts Program	The Community Arts Program (CAP) is available to community-based arts organizations and groups. The program funds projects related to arts workshops, presentations, productions, new creation, adjudicator fees, travel costs, etc.	<p>Ken Murphy Program Manager</p> <p>Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 kmurphy@nfld.net</p>

Administrative Body	Program	Description	Questions? Contact
Newfoundland and Labrador Arts Council	Professional Artists' Travel Fund	The Professional Artists' Travel Fund (PATF) is available to professional artists taking part in unexpected activities that will enhance their careers. Such activities could include the presentation, development or celebration of the artist's work.	Donna Roberts, Labrador Cultural Outreach Officer Tel: (709) 896-9565 Toll Free: 1 (888) 896-9565 (NL only) Fax: (709) 896-9564 droberts@nf.aibn.com
Newfoundland and Labrador Arts Council	Labrador Cultural Travel Fund	The Labrador Cultural Travel Fund (LCTF) provides travel assistance to: - Residents of Labrador to participate in arts and heritage activities on the island portion of the province - Labrador organizations to bring in resource people from the island for seminars, workshops or similar events	Donna Roberts, Labrador Cultural Outreach Officer Tel: (709) 896-9565 Toll Free: 1 (888) 896-9565 (NL only) Fax: (709) 896-9564 droberts@nf.aibn.com
Newfoundland and Labrador Arts Council	Visiting Artists' Program	Schools can apply to the Visiting Artist Program (VAP) to bring individual artists, groups of artists, or arts organizations into the school to provide students with direct personal contact with practicing professional artists. The program covers artist fees, materials, and travel costs. The program is offered in partnership with the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education, the Newfoundland and Labrador Teachers' Association (NLTA), and the Newfoundland and Labrador Arts Council (NLAC).	Ken Murphy Program Manager Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 kmurphy@nfld.net

Administrative Body	Program	Description	Questions? Contact
Newfoundland and Labrador Arts Council	School Touring Program	The School Touring Program is available to professional artists, groups and not-for-profit arts organizations to support significant touring productions to schools throughout the province. Offered in partnership with the Department of Education through its Cultural Connections Strategy, the program provides students with direct access to high quality artistic experiences. The program covers touring costs only (i.e. travel, accommodation, per diems, artist and technician fees, tour administration, royalties, and limited rehearsal). This program is open to all artistic disciplines served by the NLAC (dance, film, multidiscipline, music, theatre, visual arts, writing)	Ken Murphy Program Manager Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 kmurphy@nfld.net
Newfoundland and Labrador Arts Council	ArtsSmarts	Only schools and school boards in the provincial K-12 system may apply. Projects must incorporate artistic disciplines served by the NLAC. These are dance (contemporary and traditional styles), film and video, new media arts (computer animation, online art creation), multidiscipline (exploring two or more art forms), music (classical, modern, traditional), theatre (including storytelling and circus), visual arts (including traditional crafts, photography, pottery) and creative writing. If you have any questions regarding eligibility, please contact the program manager before submitting an application.	Ken Murphy Program Manager Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 kmurphy@nfld.net

Administrative Body	Program	Description	Questions? Contact
Newfoundland and Labrador Arts Council	Cultural Assistance Plan for Emergencies	The Cultural Assistance Plan For Emergencies is available to a resident of Newfoundland and Labrador practicing cultural worker working more than 50% of their time on culture related activity or a recognized cultural worker The Cultural Assistance Plan For Emergencies is intended for financial need arising from: Severe illness (self or immediate family member), Accident resulting in inability to work, Other catastrophic incident	Reg Winsor Executive Director Tel: (709) 726-2212 Toll Free (NL only): 1 (866) 726-2212 Fax: (709) 726-0619 rwinsor@nf.aibn.com
14. Heritage Foundation of Newfoundland and Labrador			
HFNL	Registered Heritage Structure Grants	A structure must be designated as a Registered Heritage Structure before its owner is eligible to apply for a Registered Heritage Structure Grant. The grant, administered on a 50/50 cost-shared basis, can cover up to 50 percent of the cost of preservation measures and/or restoration of exterior features only. The maximum amount that may be allocated as a grant is \$30,000 per structure. There are two deadlines per year.	Andrea O'Brien Tel: 1 888 739-1892 ext. 4 hpi@heritagefoundation.ca
HFNL	Fisheries Heritage Preservation Program	The goal is to assist in the conservation of the architecture of the fisheries heritage of Newfoundland and Labrador. To preserve the historic nature of these structures, assistance will only be provided for repair or restoration of heritage features, using original materials. All grant funding is to be directed towards restoration costs. One deadline per year.	Andrea O'Brien Tel: 1 888 739-1892 ext. 4 hpi@heritagefoundation.ca

Administrative Body	Program	Description	Questions? Contact
HFNL	Maintenance Grant	Maintenance Grants will be given to Registered Heritage Structures which have already received their maximum restoration grant under the Registered Heritage Structure Grants Program, and have an easement in place. Properties will be eligible only after a minimum of five years have elapsed since the last payment of a grant for that property. The maximum amount that may be allocated as a grant is \$2,000 per structure. All grants are awarded on a 50/50 basis. There is no set deadline for this program.	Andrea O'Brien Tel: 1 888 739-1892 ext. 4 hpi@heritagefoundation.ca
15. MusicNL			
MusicNL	Market Access Program	Designed to assist export ready independent artist development outside of the province, and to increase awareness locally, nationally and internationally of provincially produced music as an art form and as a viable industry with significant impact on the economy. The Program has two eligible components - Touring and Showcasing/Festivals.	Jen Winsor Communications Officer Tel: 709-754-2574 Fax: 709-754-5758 jen@musicnl.ca
MusicNL	MusicNL Professional Development	Designed to provide assistance to members that are seeking to improve their creative skills and business groups that are seeking to promote and market Newfoundland & Labrador musical talent.	Jen Winsor Communications Officer Tel: 709-754-2574 Fax: 709-754-5758 jen@musicnl.ca
MusicNL	Sound Recording Program	To foster and continue to develop Newfoundland and Labrador musical culture through the funding of diverse artists and genres in full-length sound recordings.	Jen Winsor Communications Officer Tel: 709-754-2574 Fax: 709-754-5758 jen@musicnl.ca

Administrative Body	Program	Description	Questions? Contact
MusicNL	MusicNL/Steele New Talent Demo Grants	MusicNL, in partnership with Steele Communications, provides funding to MusicNL members who wish to work on their first demo recording project with a MusicNL member studio.	Jen Winsor Communications Officer Tel: 709-754-2574 Fax: 709-754-5758 jen@musicnl.ca
16. Newfoundland and Labrador Film Development Corporation (NLFDC)			
NLFDC	Equity Investment Program	To support Newfoundland and Labrador based production, NLFDC will provide production assistance in the form of Equity Investment to eligible producers for the financing of productions. "Equity Investment" means a financial contribution by the NLFDC which shall be repaid from earned revenue resulting from the production.	Dorian Rowe, Manager of Programs Tel: (709) 738-3456 Email: dorian@nlfdc.ca
NLFDC	Development Program	The Corporation will provide a loan to qualified applicants to support the essential process of development which takes an idea through the stages of research, writing, market analysis and costing.	Dorian Rowe, Manager of Programs Tel: (709) 738-3456 Email: dorian@nlfdc.ca
NLFDC	Sponsorship Program	Designed to foster and promote the development and growth of the local film and video industry participants by providing support for promotional travel, marketing and distribution, and workshop assistance.	Dorian Rowe, Manager of Programs Tel: (709) 738-3456 Email: dorian@nlfdc.ca
NLFDC	Professional Development Program	The NLFDC is dedicated to the development of all aspects of the film industry in the province. In support of this, the NLFDC has a staff member dedicated to the development and administration of all professional development initiatives for the Corporation based on the needs of the local film and video industry.	Matthew Crowe, Industry Analyst Tel: (709) 738-3456 Email: matthew@nlfdc.ca